

PRESENTS



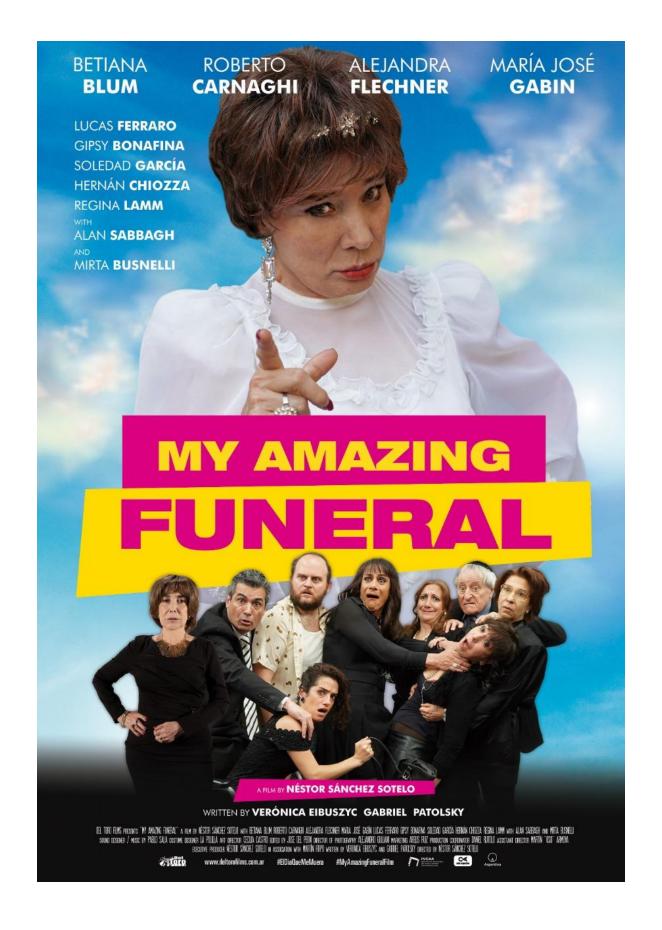
DIRECTED BY
NÉSTOR SÁNCHEZ SOTELO

PRODUCTION

DEL TORO FILMS

NÉSTOR SÁNCHEZ SOTELO

ARGENTINA - 2019



SYNOPSIS



Dina has not seen her three grown children for many years. They escaped from her excessive control and live abroad. She can't overcome her extreme fear of flying to visit them. She doesn't stand anymore without seeing them, and along with her friends she fakes her own funeral to force them to come and see her. But her plan will unleash madness! Who could think that this plan will work?

Trailer

https://vimeo.com/433778376

Más info e imágenes

https://www.dropbox.com/sh/q0dzj5a0kmxpixe/AAAKJh7NaCbMbxYBL-uJZzcna?dl=0

Cast

Main character
BETIANA BLUM – Dina Perelman
Cast
ROBERTO CARNAGHI - Marcos
ALEJANDRA FLECHNER - Fanny
MARÍA JOSÉ GABIN - Leonor
LUCAS FERRARO - Dolores
GIPSY BONAFINA - Hilda
SOLEDAD GARCÍA - Roxana
HERNAN CHIOZZA - Nacho
REGINA LAMM - Regina
With ALAN SABAGH - David
And MIRTA BUSNELLI – Berta Perelman

Details Original Title EL DÍA QUE ME MUERA **English Title** MY AMAZING FUNERAL Country Argentina Year of Production 2019 Running time 89 minutes Comedy / Slapstick / Dark Genre Comedy Fiction Category Spoken Language Spanish / English / Yiddish Subtitles English

Credits	
Producer	Néstor Sánchez Sotelo
Director	Néstor Sánchez Sotelo
Script	Verónica Eibuszyc
	Gabriel Patolsky
Photography / Camara	Alejandro Giuliani
Editor	José María Del Peon
Assistant Director	Martín "oso" Armoya
Production Coordinator	Daniel Rutolo
Art Direction	Cecilia Castro
Costume Designer	La Polilla
Sound Designer / Original Music	Pablo Sala

DIRECTOR'S STATEMENT

Dina does believe that she is the best mother of the whole world: Cult, se considera la mejor madre del mundo: A learned woman, elegant, generous, kind... well, sometimes she's bossy and competitive. Persistent, she seeks perfection in every aspect of her life. "Maybe I'm a little nosy and controlling, but... what mother isn't so?" She justifies herself.

Dina could never see that because of that suffocating control, their grown up children escaped from her side and taking advantage of her aerophobia (fear or flying), and they now have their lives overseas, away from her high demands.

She wants to overcome her phobia and go on a plane to visit their children, but she can't. Besides, they keep giving her all kind of excuses for not visiting her. But Dina will find the way to make them come back, whatever it takes.

Confident about her controlling skills will avoid any disaster, Dina, along with her friends, fakes her own funeral, to make her children come and be together. But, life is full of unexpected situations and what she planned in detail, is now out of her hands... but, really, who could think that this plan will work?

My Amazing Funeral, is a film about love, love from children for her mother, siblings love, love from friends who support each other no matter how crazy everything can be, but most of all, love of a mother for her children. All this of course, from the eye of dark comedy, with a great cast and crew who made it possible.

SOBRE EL DIRECTOR

NÉSTOR SÁNCHEZ SOTELO

Néstor Sánchez Sotelo is an Argentinean producer, director, and writer. He is the founder and CEO of Del Toro Films, a production company with more than 20 titles completed, among them: *I Am Toxic, Industria Argentina, Dead ManTells his own Tale, The Nobodies (2014), Fallen from Heaven (2016) available in Netflix,* and *My Amazing Funeral (2019)*, the last three of which were directed by Néstor.

SOBRE LA PRODUCTORA DEL TORO FILMS

Argentinean Production Company, with feature films in diverse genres, which have been part of international film festivals and some of them can be found on international VOD plarforms such as Netflix and Amazon PrimeVideo.

FILMS

Nexto to be released

UNA TUMBA PARA TRES – ONE GRAVE FOR THREE MEN / Action / Dark Humor / Completed (Dir. Mariano Cattaneo)

AL TERCER DÍA – ON THE THIRD DAY / Thriller – Horror – Fantasy / Postproduction (Dir. Daniel De la Vega)

LA FUNERARIA - THE UNDERTAKER'S HOME / Paranormal Horror / Completed

(Dir. Mauro Ojeda)

EXISTIR – Sci Fi / Postproduction (Dir. Gabriel Grieco)

PROYECTS

METE MIEDO (DON'T COME BACK ALIVE) – Paranormal Horror / Preproduction (Dir. Néstor Sánchez Sotelo)

Released titles

EL DÍA QUE ME MUERA – MY AMAZING FUNERAL - 2019 / Comedy / Slapstick / Dark Comedy / (Dir. Néstor Sánchez Sotelo)

TE PIDO UN TAXI – SWIPING LOVE - 2019 / Romantic Comedy / (Dir. Martín Armoya) 27 EL CLUB DE LOS MALDITOS – 27 THE CURSED CLUB - 2018 / Action, Fantasy / (Dir. Nicanor Loreti)

STAND UP VILLERO – MARGINAL STAND UP - 2019 / Documentary / Comedy / (Dir. Jorge Croce)

BRUNO MOTONETA – EXTRAORDINARY DELIVERY - 2018 Adventure / Fantasy / (Dir. Pablo Parés)

ATAÚD BLANCO: El Juego Diabólico – WHITE COFFIN - 2016 / Horror / (Dir. Daniel De la

Vega)*Amazon Prime Video

EL MUERTO CUENTA SU HISTORIA – DEAD MAN TELLS HIS OWN TALE - 2016 / Fantásy / Horror / Dark Comedy / (Dir. Fabian Forte)

*Disponible en Amazon Prime Video

CAÍDA DEL CIELO – FALLE FROM HEAVEN –2016 / Comedy – Drama / (Dir. Néstor Sánchez Sotelo)

*NETFLIX

SOY TU KARMA – I AM YOUR KARMA - 2017 / Comedy (Dir. WHO)

NECROFOBIA 3D -2014/ Thriller/ (Dir. Daniel de la Vega) * YOUTUBE

LOS DEL SUELO -2015 / Drama/ Producción Ejecutiva (Dir. Juan Baldana)

PÁJAROS NEGROS – DARK BIRDS –2015 / Thriller / (Dir. Ferck Castellani)

NOCHE DE PERROS – DOG'S NIGHT –2015 / Comedy / (Dir. Ignacio Sesma)

POLVAREDA –2015 / Drama / Producción Ejecutiva (Dir. J. R. Schmidt)

LOS NADIES - THE NOBODIES - 2014 / Drama / (Dir. Néstor Sánchez Sotelo) *MOWIES

INDUSTRIA ARGENTINA: La fábrica es para los que trabajan – 2012 / Drama (Dir:

Ricardo Diaz Iaccoponi) *MOWIES

SOCIAL MEDIA DEL TORO FILMS

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